The first important lesson I learned is to always leave early enough to have plenty of extra time in case you get lost or run into traffic. I learned this lesson the hard way. I was going to sit in on a job in downtown Dallas for the first time, and I thought I added enough extra time for any problems I might encounter. On my way there, I got stuck in a traffic jam for almost twenty minutes. When I finally did get downtown, I didn’t see the parking garage until I had already passed it. I had to circle all the way back around on the one-way streets downtown, and I soon discovered there were no left turn arrows on any of the traffic lights. Because the traffic was so heavy, only one car was able to turn left each time the light changed to yellow, so it took me nearly eight minutes just to turn left on one street. By the time I did get back to where I had started, the deposition was seconds away from starting. If I was a working reporter, that would have hurt my reputation greatly, and I would have made everyone else wait until I arrived.

The second important lesson I learned is to always bring cash in case you have to pay for parking. Before one of the jobs I sat in on, I parked in a parking garage without enough cash because I assumed the garage accepted debit cards as well. When I left the garage and tried to pay, I discovered they only accepted cash. I had to park my car again and walk several blocks in high heels to withdraw some money from the nearest branch of my bank. I don’t know what I would have done if there had not been any banks within walking distance, and it scared me to realize that my lack of preparation could have put me in a very desperate situation.

The third important lesson I learned is to always bring snacks in case you don’t break for lunch. The first deposition I ever went to was supposed to start at 9:30 a.m. My internship supervisor and I got there at about 9:00, and we were set up and ready to go at 9:30. The attorneys then started to disagree about something, and they had an off-the-record discussion for the next 40 minutes. When we did finally start the deposition, it lasted until about 4:30 p.m. with only a few ten- or fifteen-minute breaks during that whole period of time. By the time we finally finished, everyone was hungry, tired, and cranky. From that experience, I realized what a lifesaver snacks can be for a reporter. I was already exhausted from writing for so long, but
skipping lunch made me feel even more drained and tired, and my writing suffered greatly as a result.

The fourth important lesson I learned is to always double check that your phone is either turned off or silent, especially when working in court. Luckily, I never forgot to silence my phone, but I observed it happen to several attorneys. Each time an attorney forgot to silence his phone and it rang during proceedings, that attorney received a stern reprimand from the judge. These instances helped to serve as a reminder that it can happen to anyone if you aren’t careful, and it is also very embarrassing and disruptive when it does happen.

Finally, another important lesson I learned is to save your money. During my internship, I constantly received this advice from the reporters I interned with. They explained that, as a freelance reporter, you can’t spend everything you earn when business is good. If you do, you may not even have enough left to pay your bills when business is slow.

I am very glad I learned these important lessons as a student, and I know I will never forget them as a working reporter.

WORD TRIPPERS by Barbara McNichol

Less, small, fewer — When size is involved, use “small”; when importance is involved, use “less”; when quantity is involved, use “few” or “fewer.” Also, if you can count the number of items, use “fewer.” “The small dog picked the less painful of two options, facing fewer obstacles by retreating than by attacking the porcupine.”

Inspire, aspire — “Inspire” means to fill, affect, or influence with a specified feeling or thought; to produce or arouse feeling or thought; to exert a stimulating or beneficial effect upon. “Aspire” is to long, aim, or seek ambitiously; be desirous for something great or that has high value (usually followed by “to”). “By creating Word Trippers, I aspire to influence millions to use commonly confused words correctly. I hope I inspire you to do so, too.”

It’s, its — Use an apostrophe when you can logically substitute “it’s” for “it is” or “it has” in the sentence. Otherwise, use “its.” “It’s easy to remember to put the book in its place.”

Sarcastic vs. sardonic — “Sarcastic” is the adjective meaning derisive, tauntingly contemptuous; it often refers to a cutting remark. “Sardonic” means bitterly scornful or cynical; it can be disdainfully or ironically humorous.

“In mocking amusement, she flashed a sardonic grin after I gave a sarcastic response to her question.”

“The German cabaret performer’s sarcastic wit took on a grimly sardonic pall after the Nazis arrested him.” – George Mason
It must be love…. Congratulations, Mia Mezzeti!

Jaxon Daniel Omler was born at 12:19 a.m. on January 18th. The new baby boy weighed 7 pounds 11 ounces and measured 20 3/4 inches long.

December Evaluations Passed

These students have all passed one or more SAP evaluations during the month of December. Students who have passed an exit speed have been bolded.

- **9 SAPs**
  - Sarah Fitzgibbon
  - Ronald Pacana

- **8 SAPs**
  - Angel McCullough
  - Charlene Sherman
  - Deborah Pascal
  - Sue Harrison

- **7 SAPs**
  - Madison Pacana
  - Yolanda Roth

- **6 SAPs**
  - Holly Goodwin
  - Kathy Horn
  - Martinique Warren

- **5 SAPs**
  - Danielle Savidge
  - Elise Townes

- **Erica Murphy**
  - Nicole Throne
  - Thomas Bohrman

- **4 SAPs**
  - Daniella Savidge
  - Elise Townes

- **3 SAPs**
  - Amy Schleinz
  - Jennifer King

- **2 SAPs**
  - Judy Urbanick
  - Kevin Whalen
  - Laci Chelette
  - Lynn Bannon
  - Mitzi Boardman
  - Nicolle Benjamin
  - Terry Romero
  - Timothea Brewer
  - Judy Urbanick
  - Kevin Whalen

- **1 SAP**
  - Kim Grapenthien
  - Lauren Pflum
  - Lisa Major
  - Lisa St. John
  - Natasha McCall
  - Rachael Brockett
  - Ronald Lynn
  - Samantha Coday
  - Serena White

- **Shannon Barnes**
  - Shannon Eubanks

- **Shannon Eubanks**
  - Tanya Powers
  - Tya Clemetson

- **1 SAP**
  - Aleece DePuey
  - Alexandra Wiater
  - Alicia Deitas
  - Amy Glowniak
  - Angela Humphrey
  - Ayme Powers
  - Bob Strohl

- **Carrie Julian**
  - Charyna Lashley
  - Christine Kozur
  - Christine Obermeyer
  - Corree Brooks

- **9 SAPs**
  - Dave Persaud
  - Emily Garris
  - Erika Darnold
  - Gaynelle Peacock
  - Genia Price
  - Icah Petersen
  - Jade Ledbetter
  - Jennifer Wesner
  - Kelly Custard
  - Kimberly Dixon-Taylor

- **Shelbie Huggins**
  - Kimberly Dundas
  - L. Denise Eure
  - LaShaunda Fahnbuhle
  - Lorie Crusterman
  - Mandy Alva
  - Marcia Martin
  - Margaret Abernathy
  - Marie Moore
  - Marie Tibaldi
  - Mary Orloff
  - Melissa Milligan
  - Michelle Dziubla
  - Michelle LeGrand
  - Noraima Galvan
  - Rasheeda Grant
  - Renee Rodriguez
  - Robin Davis
  - Sharon Flint
  - Shelbie Huggins
  - Shelley Duhon
  - Tammy Brady
  - Tammy Kerekes
  - Tracy Coporale
1. Freelance, Circle City Reporting, Indianapolis, IN

This was a post on FB - replay ASAP, if interested:

Rita Pratt 2:07pm Jan 3
We have had one of 1st reporters retire, so Circle City Reporting in Indianapolis is looking for an experienced freelance reporter. If you are interested, please send resume to ccr@circlecityreporting.com. Look up in Salesforce or 135 N. Pennsylvania, Suite 1720, Indpls, IN 46204.

2. Court Reporters, B&R Services, Philadelphia, PA

B&R Services of Philadelphia is looking for dynamic and experienced Court Reporters!

Since 1967, B&R has provided quality service throughout Philadelphia and the surrounding area. We are a founding member of the National Association of Professional Process Servers and provide service all over the country. To learn more about how you can join the B&R Court Reporting team please call Melissa at 215.546.7400 or email cr@brservices.com. Look up in Salesforce. For more information about B&R Services please visit www.brservices.com.

3. Court Reporter II (Certified), Colorado Judicial Branch, Denver, CO

Please click here for more information. Deadline: January 14, 2013.

4. Temporary Part-time Captioner, Oklahoma City Community College, Oklahoma City, OK

Deadline: June 28, 2013, hiring on continuous basis.

5. Captioner, California State University, Long Beach, CA


6. Realtime Captioner, California State University, Northridge, CA

If any of these Job Postings interest you and you would like more information, contact Natalie Kijurna at 1-866-294-3974 ext. 229, or at natalie.kijurna@ccr.edu.

JANUARY POLL OF THE MONTH

Which of the following choices would be the best method for advocating your profession?

A. Attend your state convention
B. Write a letter to your district’s representative in congress
C. Write an article for publication
D. Promote the profession on Facebook

Attending your state convention 32%
Writing an article for publication 36%
Writing a letter to your district’s representative in congress 32%
Promote the profession on Facebook 0%
Comparison of Court Reporter and CART Provider by Tammy Brady

<table>
<thead>
<tr>
<th>Duties and Skills</th>
<th>Court Reporter</th>
<th>CART/Captioning</th>
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</thead>
<tbody>
<tr>
<td>• Create verbatim record</td>
<td>• Flexibility in how you convey message</td>
<td></td>
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<tr>
<td>• Usually work in professional environments</td>
<td>• Various work environments</td>
<td></td>
</tr>
<tr>
<td>• Realtime not always stressed</td>
<td>• Realtime everyday</td>
<td></td>
</tr>
<tr>
<td>• Usually have one main dictionary and user setting on your software</td>
<td>• Multiple dictionaries</td>
<td></td>
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<tr>
<td>• Legal/Medical topics</td>
<td>• Many, many topics</td>
<td></td>
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<tr>
<td></td>
<td>• Need to know your clients (different communities within deaf and hard of hearing)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>How You Dress</th>
<th>Court Reporter</th>
<th>CART/Captioning</th>
</tr>
</thead>
<tbody>
<tr>
<td>• In-person: Usually professional business attire</td>
<td>• In-person: Match what your consumer is wearing</td>
<td></td>
</tr>
<tr>
<td>• Remotely: Wear whatever you want</td>
<td>• Remotely: Wear whatever you want</td>
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<tr>
<td></td>
<td>• If you work in the theater – wear black so you are not seen</td>
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<table>
<thead>
<tr>
<th>Equipment</th>
<th>Court Reporter</th>
<th>CART/Captioning</th>
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<tbody>
<tr>
<td>• Machine with lots of memory/backup</td>
<td>• Machine doesn’t need a lot of memory (some use student machines)</td>
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<tr>
<td>• Notebook computer</td>
<td>• Caption software</td>
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<tr>
<td>• Microphone</td>
<td>• Encoder</td>
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<tr>
<td>• Carrying case</td>
<td>• Good headphones</td>
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<tr>
<td>• Backup recorder</td>
<td>• Amplifier</td>
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<tr>
<td>• Big reference library</td>
<td>• Phone line coupler</td>
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<tr>
<td></td>
<td>• Extra computer monitor</td>
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</tbody>
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<thead>
<tr>
<th>Schedule</th>
<th>Court Reporter</th>
<th>CART/Captioning</th>
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<tbody>
<tr>
<td>• Nights, weekends, early mornings</td>
<td>• Schedule is usually pretty set</td>
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<tr>
<td>• Sessions may go over and expedited requests may require all-nighters, etc.</td>
<td>• Usually know schedule ahead of time</td>
<td></td>
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<tr>
<td>• Usually do not know your schedule until last minute</td>
<td>• No need to spend lots of time editing/producing transcript</td>
<td></td>
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<table>
<thead>
<tr>
<th>Money</th>
<th>Court Reporter</th>
<th>CART/Captioning</th>
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<tbody>
<tr>
<td>• Make money from pages</td>
<td>• Make money by the hour</td>
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<tr>
<td>• More expenses for travel, clothing, scopng, proofing, production</td>
<td>• Less expenses</td>
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<tr>
<td>• Make more money for realtime</td>
<td>• Make more money for onsite</td>
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<tr>
<td>• Skill and experience might pay higher rate</td>
<td>• Certification, skill, and experience might pay higher rate</td>
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<tr>
<td>• Where you live might impact rate</td>
<td>• Rate is the same for remote no matter where you live</td>
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<tr>
<td></td>
<td>• Rate might be higher for onsite depending on where you live</td>
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Other Notes

- Excellent Realtime Skills are Critical
- Read a lot of books about deaf and hard-of-hearing to get to know her audience better
- One of the biggest challenges in CART is working remotely and being able to hear the speaker
- Demand for CART/Captioning continues to grow - especially since new laws were passed that require internet captioning for companies who use live video on their website (21st Century Communications Act)
- Also big demand for Spanish CART/Captioning
**February**  
*Birthdays are in bold print! Happy birthday, CCR students and faculty!*

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
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<th>Friday</th>
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<tr>
<td></td>
<td><img src="heart.png" alt="Heart" /></td>
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<td>Melinda Burrows Cindy Forrister Groundhog Day</td>
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<tr>
<td>Nicky Rodriquez</td>
<td>CLASSES RESUME</td>
<td>Ronald Pacana</td>
<td>Bob Strohl</td>
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<td>Kaleigh Boyle National Stop Bullying Day</td>
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<td>Random Acts of Kindness Week</td>
<td></td>
<td>Kimberly Glassner</td>
<td>Jeff Moody Valentine’s Day</td>
<td>Robin Davis</td>
<td>Susan Favre Innovation Day</td>
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<tr>
<td>Deborah Sekan</td>
<td>President’s Day RED, WHITE, AND BLUE DAY</td>
<td>DRESS AS AN INSTRUCTOR DAY</td>
<td>Rachel Brantley Laci Chelette</td>
<td>Amy Chavez PAJAMA DAY</td>
<td>Erin Mitchell PROFESSIONAL DAY</td>
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<tr>
<td>Marco Rodriquez</td>
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<td>Bonnie Shuttleworth</td>
<td>Diane Martin</td>
<td>National Chili Day</td>
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*Online students: Send pictures of you participating in Spirit Week to natalie.kijurna@ccr.edu. We’ll include them in our next issue of The Guardian.*