

#### QUOTE OF THE MONTH

"It is never too late to be what you might have been."

- George Eliot



#### Inside this issue:

COURT REPORTING & CAPTIONING WEEK	1
STUDENTS OF THE MONTH	2
CR&C WEEK CONTINUED	2
WORD OF THE DAY	3
FEBRUARY EVALUATIONS PASSED	3
GRADUATE SPOTLIGHT	4
INSTRUCTOR INTERVIEW	5
JOB OPENINGS	5
MARCH CALENDAR	6

# THE GUARDIAN

**College of Court Reporting** 

#### Issue 3

(continued on pg. 2)

# CELEBRATING NATIONAL COURT REPORTING & CAPTIONING WEEK 2017

In honor of National Court Reporting & Captioning Week this year, CCR celebrated in many different ways. Check out all of the fun things we have



been up to in order to celebrate and bring awareness to this great profession!





On Wednesday, February 15th, we hosted a Veterans History Project Day. We had four great veterans participate in the project with us, and we were humbled by their stories that will forever be preserved in the Library of Congress.





Page 2 THE GUARDIAN

# Students of the Month

#### Sindee Baum

One of Sindee's instructors had this to say about her:
"Sindee has started off this semester with a fierce determination. She is logging fabulous hours in practice, and it is paying off. As we enter week 4, she has passed 3 SAPs already." She is always going above and beyond as a student.

You're going to make a f abulous reporter, Sindee. Keep up the hard work!



#### Jamie Johnson

Jamie has been tackling SAPs in every category. She is really working especially hard in challenging herself to make these passes happen this semester. She has been relentless.

You're doing a terrific job, Jamie! All of your hard work will pay off. We are so proud of you! Guest speaker Kathy DiLorenzo, FAPR, RDR, CRR, CRC, spoke to our students on Friday, February 17th. She touched on a lot of different topics regarding a student's future after graduation.

On Tuesday, February 14th, we hosted a pop-up job shop where we featured two captioning companies and a national court reporting firm.







On Friday, February 17th, CCR ended the fun-filled week with a soiree at our new location in Valparaiso, IN. Check out our Facebook page to see more pictures from the event!







Issue 3 Page 3

### Word of the Day

### Distaff:

- 1. Related through a mother
  2. Inherited or derived from the female parent



#### February Evaluations Passed

These students have all passed one or more SAP evaluations during the month of February.

	Kelly Garland	Steadman	Taisha Herr	7 SAPs
<u>1 SAP</u>	Kiana Luke	Kayde Rieken		Jacqlyn Garcia
Alexis Celentano	Kimberly	Kristina Meseck	4 SAPs	Morgan Maloney
Angela Viray	Wilkerson	Martha Obstalecki	Jennifer Hall	Sumaya Hussein
Ashly Richter	Kolby Garrison	Rhonda Wentzell	Jennifer Rotstein	
Baley Moore	Lizahaira Alvarado	Sara Smith	Megan Bowman	8 SAPs
Barbara Ufer	Melissa Hicking	Sara Vaughn	Michelle McClean	Ashley Privett
Brian Nelson	Rachel Schmidt	Shannon Gallo	Stephen Brown	Shaylene Mofle
Cheyenne Leneair	Sindee Baum		•	•
Cynthia Shellum	Stephanie Tucker	3 SAPs	<u>5 SAPs</u>	9 SAPs
Daisy Corpus	Summer Vaughan	Brandon Herman	Kate Hargis	Carrie Johnson
Daisy Cortez	Taylor Behnke	Laura Kannry	Lexi Klasing	Ericka Gibbs
Elizabeth Hagstedt	Tracie Blocker	Brittany Moore	Lori Ingram	Erin Alajoki
Geneva Wildcat	Treshanna	Daphne Tardy	Yvette Granados	
Hannah Wilson	Robinzine	Emaleigh Smith		
Jamie Bleicher	Vanessa Machado	Emily Senesac	<u>6 SAPs</u>	
Jamie Johnson		Jessica Williams	Brittney Vance	
Jessica Bustos	2 SAPs	Kelsey Michael	Donna Capolongo	
Jessica Wills	Erin DeLeon	Lisa Major	Eric Luft	
Kate Bush-McKee	Eva Miller	Oanh Dang	Kyra Kustin	
Katie Buckner	Kathleen	Robin Willey		
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Page 4 THE GUARDIAN

#### **GRADUATE SPOTLIGHT: HOLLY GRANQUIST**

#### When did you graduate?

I graduated at the end of January and was hired shortly before graduation.

#### What lead you to pursue voice captioning as a career?

I started off in court reporting school (steno) because I knew it could support my competition life with my horses. Captioning was always my goal as I could make my own schedule. When I was in my 180s for steno, some medical and financial issues arose and it became clear that I could switch to voice captioning and begin working much sooner. I'm so glad I did.

#### What made you choose CCR?

Being brand new to the scene, I looked around and spoke with a few different schools searching for someone to put my questions and confusion to rest. Upon speaking with Nicky, it became clear that CCR would take care of me. I wasn't wrong.

## Do you have any certifications? If not, do you plan on getting any?

I don't currently have any certifications but will be working towards getting them this year. I've had an opportunity to work with an amazing CART company and will need my certs before I am able to do that.

#### Are you currently working? If not, what are your future plans?

Yes, I am currently working for a company called U.S. Captioning Company. They are pretty fantastic!

#### What were your strengths in school?

My strength in school was probably just getting everything done and finding ways to perfect my skill. Toward the end of the semester I started learning additional software and started training with my company so I was having to do double time to get everything done.

#### What were your weaknesses in school?

I would say my weakness in school was sportscast. I, and don't hate me for this, hate sports so it was really hard to get into it. Still working on that! Maybe it will grow on me.

#### If you could give any advice to a struggling student, what would that be?

Network, network! There are so many opportunities you don't hear about in school. Talk to people in the field, research multiple companies, and think outside the box. Know your worth, push to get that 99%-100% accuracy rate and the job opportunities will flood your way.



### Job Openings



**Position:** Court Reporter

Location: Superior Court of California, Oakland, CA

Salary: \$77,746.50-\$94,380.00/ Annually



<u>Position:</u> Freelance Reporter

Location: An/Dor Reporting, Lexington, KY



Position: Court Reporter

Location: Rush County
Circuit Court, Rushville,
IN

If you would like more information about any of these positions, please contact

Natalie.Kijurna@ccr.edu

### **CCR Instructor Interview**

with Eileen Beltz



# When did you start teaching at CCR and how did you end up here?

I was first introduced to CCR on an NCRA visit. Once I saw the curriculum, and how CCR was turning out the most prepared reporters in the country, I wanted to be a part of it. I emailed Janet in 2012 to see she had any openings, and I started soon after. It was the best decision I have made!

#### What is your favorite thing about teaching?

My favorite part of teaching is the, "Ah-hah!" moments! When a student's hard work finally pays off and they see the progress, finally, that they have been trying to achieve. There is nothing better than calling a student to tell them to check their email because they passed that test that has been eluding them for so long!

#### What is the best advice you ever received as a student?

When I was a student, Dennis Hagestrom, who was a fabulous reporter told me to always fall back on literary. When I was stuck on Q and A, practice lit; when I needed help with accuracy, practice lit; when I needed speed, practice lit. He was a big believer in building a strong foundation in writing. Practicing literary helps you conquer anything that may come your way.

#### What do you want people to know about Court Reporting?

I want people to know how important court reporters are, and that we aren't going anywhere in the near future. If you are willing to work hard and strive to put out a good work product, there is money to be made.

#### **College of Court Reporting**

111 West Tenth Street, Suite 111 Hobart, IN 46342 Phone: 219-942-1459 "Work for yourself...Work for the world!"

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WWW.CCR.EDU

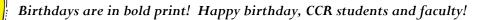












Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Julie Balog	2 Christine Saylor Lori Sanders Ingram	3 Abby Geoffroy	4 Morgan Goodman Maloney
5	6	7 Hayley Dunn	8 Hannah Wilson	9 Elizabeth Awbrey	10	11
<b>12</b> Daylight Saving Begins	13 Nicole Cramer	14 Eva Miller	15	16 Kathryn Buckner	17 St. Patrick's Day	18
19	20 Spring Begins	21	22 Angela Viray	23 Kate Bush- McKee	24	25
26	27	28	29	30	31 Jamie Johnson	