

# THE GUARDIAN

ISSUE 2 FEBRUARY 2014

## INSIDE THE BRADLEY MANNING TRIAL

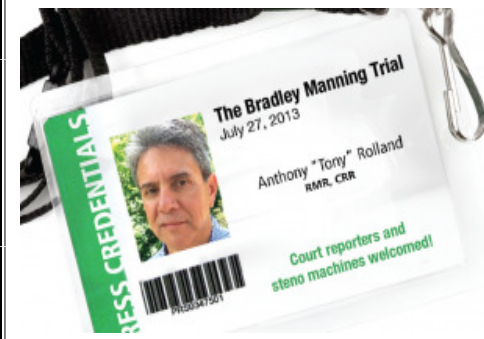
## QUOTE OF THE MONTH

**“Challenges are what make life interesting and overcoming them is what makes life meaningful.”**

**-Joshua J. Marine**

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Ask any seasoned official court reporter about their career experience and more than likely they'll share at least one, if not more, stories about high profile, unusual, intriguing, or captivating trials they've reported. And seasoned official court reporter Anthony "Tony" Rolland, RMR, CRR, from Oviedo, Fla., is no exception.

A court reporter since 1982, Rolland already holds a treasure trove of experience rich in notoriety. He reported the federal habeas corpus trial of infamous killer Ted Bundy, who was tried and convicted for the murders of numerous young women and girls during the mid and late 1970s and then executed by the state of Florida in 1989. He also reported Lou Pearlman, producer of the successful 1990s boy bands the Backstreet Boys and 'N Sync, who plead guilty on charges of money laundering and more after being discovered as perpetrator of one of the largest and longest running Ponzi schemes in American history. Other notable cases in Rolland's trove of experience include the trial of David Siegel, president of Westgate Resorts and other real estate related entities, who was found liable in 2008 in a sexual-harassment suit brought against him by a former employee, and the sentencing hearing of Thomas Drake, the former senior executive at the National Security Agency who was charged and eventually pled to one misdemeanor count for exceeding authorized use of a computer in an investigation of leaks of classified information to a newspaper.

Earlier this year, Rolland added to his trove of treasures when he accepted an assignment from the Freedom of Press Foundation to report on the trial of U.S. Army Pfc. Bradley Manning, an intelligence analyst who was detained in Iraq in 2010 on suspicion of passing classified U.S. government documents to WikiLeaks, an international, online, non profit group that publishes secret information, news links to the media, and classified

materials from anonymous sources. Manning, who was convicted by a military court in August, had committed the largest security breach in U.S. history by disclosing more than 700,000 records to the online organization.

From the very start, the case itself would take on aspects that ranged from its being a vast history making event to the numerous efforts taken that led to Rolland being hired for the assignment. Because of the nature of the case, the military judicial system determined that no record of the trial would be made by a court reporter stationed within the courtroom, but rather the procedures would be electronically recorded and not released to the public until multiple reviews and redactions were made by the government over a course of several months.

The decision by the court led to the nonprofit Freedom of the Press Foundation, an organization that supports free speech and freedom of the press and is supported by mainstream and alternative journalists, as well as activists and celebrities, to launch a public fundraising campaign to fund hiring a stenographic reporter to cover the proceedings and ensure public access to information about the case. The foundation also requested that the court provide permanent accommodations to a live court reporter to cover the trial proceedings.

"Knowing the background of the case, I was very interested in following it, and working on it and preparing a transcript for it was the best way to follow it. I appreciate challenging work and knew this assignment would fulfill my expectations," Rolland said. "I had never reported a court martial before and was very interested in learning about that judicial process. This was the most challenging assignment I've ever sat through."

### HEADED TO COURT

Though Rolland was granted permanent accommodations to cover the proceedings, the military had not provided him with any written documentation regarding accommodation. On the first day of the trial, Rolland attended the proceedings on a borrowed press pass. That same day, the foundation sent a letter to the Military District of Washington media desk that was signed by an array of media outlets. The letter successfully argued that barring a live stenographic reporter from covering the proceedings stymied Manning's Sixth Amendment right to a public trial and

(continued on pg. 2)

## STUDENTS OF THE MONTH

### Lisa Major

Lisa has worked very hard this semester to pass all the required tests, even though there have been life events that might have gotten in the way. She kept at it, kept at it, chipped away at those SAPs, and passed all she needed. Lisa Major has made remarkable strides this semester and is really starting to understand the importance of routines, pushing yourself, and making school a priority. Keep up the great work, Lisa!

### Angie Shaw

Angie just passed her first 225QA test in SH230. She follows our ev360 speed-building plan very well and is working on the speeds higher than exit speeds to ensure she is always pushing outside of her comfort zone in writing. She works full-time while going to school as well. Way to go, Angie!

### Rob Leifer

Rob is a very dedicated and hard working student. He is also always willing to participate in class. Fantastic job, Rob!



(continued from pg. 1)

the public's First Amendment right to a public trial, and that two press credentials should be issued to Rolland.

According to the military media desk, it received more than 350 requests for press credentials but only issued 80. Rolland was given two.

"The first day of the trial was a bit iffy because I didn't have anything in writing saying I could be there. Each morning and afternoon a military attorney would come into the media center and brief us about what was going to occur that day at trial. The first day, I showed the attorney my machine just to make sure that the verbal permission I had to be there was valid until I received written permission," Rolland said. "I explained that the machine was just like having a pen and paper only I could write faster."

Landing the assignment to cover the Manning trial also gave Rolland the opportunity to team up with Gore Brothers Reporting & Video, a court reporting firm in the Baltimore/Washington, D.C. area, to help ensure transcripts were delivered in a timely manner to the foundation. Owned and operated by Rolland's long-time friend, mentor, and colleague Joe Grabowski, RMR, the firm provided him with the necessary support staff to work on producing the transcripts and uploading them by 7 p.m. each evening and 9 a.m. each morning. Grabowski's firm also provided the support of four court reporters who rotated with Rolland throughout each court session and the entire month of July.

"Teaming up with Joe's firm was very assuring to me. I knew I would need assistance to meet the delivery request time, and that various hiccups would occur along the way, and I knew that Joe's longtime experience in this profession and his vast knowledge, supportive staff, and the infrastructure his company had in place would make handling a job of this magnitude possible," Rolland said.

According to Grabowski, a court reporter since 1976 and owner of the Gore Brothers firm since 1996, signing on with Rolland to support coverage of the case was not that easy of a task to make happen, especially in light of the many nontraditional rules and procedures followed by the military's judicial system. In addition, there was the matter of ensuring enough protection for not only Rolland, but for his own staff as well, given the international newsworthiness of the case.

"We were negotiating through an unfamiliar process with taking on this case. Everyone had heard about this trial. I would go online and read articles that said there were going to be protests outside of the base. I was nervous about having my company and its reporters identified on the foundation's website in the event that some radical individual or group tried to make a statement," said Grabowski, who has worked in the discovery and arbitration arenas, as well as abroad in Spain, Greece, and Poland.

"This was a great opportunity, though, to be a part

of history in the making. The case was so vast that we might not even find out the full impact of Manning's actions for another 10 to 20 years. It was all very interesting," Grabowski said.

### INSIDE THE PRESS GALLERY

"Each morning we would arrive in the parking lot and have our vehicles inspected by the military K-9s before we could even enter the base," said Rolland. "Then there would be a procession of vehicles to the media operations center where we would trade our identification for a media credential."

Inside the small, cinema type viewing room, members of the press and the stenographers were able to watch video of the proceedings that was often poor and accompanied by sometimes less than acceptable audio. Additionally, the fact that members of the press were not permitted to bring in recording devices or cell phones to aid in capturing what the courtroom's voice activated cameras and microphones were sending back to the screen only added to some of the frustration of covering the proceedings. According to Rolland, some of the members of the media complained that the quickness of the audio, for example, was almost comical and often made it impossible to catch the stipulations made between the defense and prosecution.

"We were all doing the best we could and some of us were able to get enough of the content that it could be edited down to be readable," Rolland said.

"But there were also various connection problems that would often occur, with the most frequent being what I called hiccups in the streaming — with no time lag in the audio, a piece of the proceeding would just disappear, typically about half a sentence," he said.

"No audio assistance was allowed and once we were on base, we weren't allowed to leave until lunchtime or the end of the day, so if there were problems with my system, I had no way to access any additional equipment I might have had in my car."

Although not a member of the news media, Rolland said that he and his machine were warmly welcomed by the journalists he worked side by side with during the trial, and that it wasn't uncommon for one of them to turn to him if they had missed something that was said during the proceedings.

"Many of the reporters with me would ask for quotes especially if they wanted to get an article out to their outlets right away. Many of them also said they wished they had the skills to use a steno machine because it would make their lives much easier. I would show them my machine and their typical reaction would be one of amazement that I could capture the spoken word that fast."

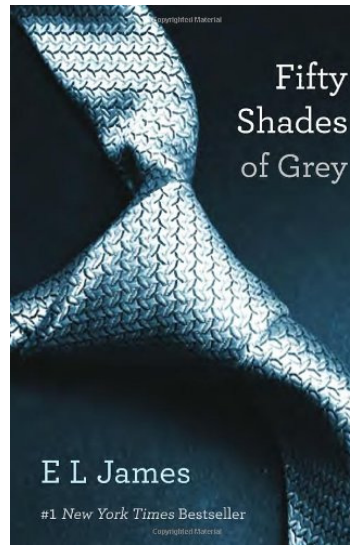
*Reprinted from November 2013 issue of JCR.*

**Word Trippers By: Barbara McNichol**

**Word Tripper for January 23, 2014**

**Explicit, implicit** – “Explicit” refers to something that is expressed clearly and in detail. It can also be used to describe or represent a sexual activity in a graphic manner. “Implicit” refers to something implied, not directly expressed; inherent in the nature of something.

“I was *explicit* in my request to my daughter to do the laundry before I came home. Her silence and stern expression made it *implicit* she didn’t want to comply.”



*E.L. James, author of 50 Shades of Grey, was named number one on Forbes’s Top Earning Authors List in 2013. In its first eight months, her book sold more than 70 million copies in the U.S., earning \$95 million for James.*


*The **explicit** and controversial content of James’s book, as well as the quality of the writing, have been heavily criticized. Yet despite the negative reception by many, the novel provides some implicit need to its*

*readers based on its blockbuster success.*

**D E C E M B E R E V A L U A T I O N S P A S S E D**

These students have all passed one or more SAP evaluations during the month of **December**.

**Students who have passed an exit speed have been bolded.**

<p><b><u>11 SAPs</u></b> Melanie Segalla</p> <p><b><u>8 SAPs</u></b> Andrea Morgan Haley Petrich Shivone Latortue</p> <p><b><u>7 SAPs</u></b> Abby Crouse</p> <p><b><u>6 SAPs</u></b> Gayle Kees Rachel Groves Sandra Lopez Thomas Herman</p> <p><b><u>5 SAPs</u></b> Debrina Jones Jessica Rhykus Lisa Ettema Rob Leifer</p> <p><b><u>4 SAPs</u></b> Becky Colwell Yasmeen Robles</p> <p><b><u>3 SAPs</u></b> Alisa Church Amanda Olivares Amelia Patzelt</p>	<p>Bonnie Fiechter Brandi Smith Esperanza Parada Gaylynn Smith Josey Loney Kenya Shields Megan Reeves Patricia Martin Sherrona Williams Suleika Olivio Taylor Atchison</p> <p><b><u>2 SAPs</u></b> Abigail Lancaster Angela Shaw Cindy Forrister Claudia Meyers Erika Darnold Heidi Hammond Holly Mckay Kayde Reiken Kelsey Michael LeeSa Lyons Lisa Lewis Margaret</p>	<p>Abernathy Michelle LeGrand Nicole Johnson Season Young Tanya Powers Trish McCall Veronica Stewart</p> <p><b><u>1 SAPs</u></b> Amie Moller Angela Humphrey Ashley Kramer Bee Cimitier Caitlin King Dalisa Ruiz Daniel Niederkruger Danielle Savidge Danielle Simpson Darci Corbett Deborah Pascal Debra Hjelm Debra Luberda Elise Townes Erin Gaffney Jacqueline</p>	<p>Hamilton Jamie Bracher Jamie Shadley Jennifer Wesner Jenny Scharich Joan Yeatts Jonathan Abrams Kaleigh Boyle Kelly Custard Kristy Albertson Leigh Ann Dewease Leigh Feldman Lisa Major Luisa Franco Lynn Bannon Martinique Warren Michelle Dziubla Nadine Golden Nicole Throne Olivia Jones Priscilla Berar-ducci Rebecca Wasser</p>	 <p>Riley Trella Ronald Lynn Samantha Coday Sandy Phelps Shannon Finton Sharon Dawes Shelley Duhon Tammy Garber Yolanda Roth Yvonne Wilson</p>
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## ALUMNI SPOTLIGHT

### Teresa Cattelan

**1. Where do you currently reside (city, state, country)?**

I live in Brisbane, Queensland, Australia.

**2. Why did you decide to come to court reporting school?**

As a self taught student in Australia, I had hit a speed building slump and desperately wanted to jump over that 130wpm hurdle. So with thanks to the Phoenix Theory Forum and Cheryl Hoover, I approach CCR, and the rest is history.

**3. What did you do before court reporting school (other jobs, schools, etc.)?**

I spent 10 years in the casino gaming industry. I started out as a croupier and then progressed to a remedial trainer. I loved that industry, but I love court reporting so much more!

**4. What date did you start court reporting school?**

I began with CCR in 2011.

**5. What made you choose CCR?**

I created a post on the Phoenix Theory Forum, and to my delight, the lovely Cheryl Hoover responded with the suggestion of attending CCR.

**6. What are your strengths/weaknesses?**

Strengths: Tenacity and determination.

Weaknesses: Stubborn and impatient.

**7. What was your biggest challenge?**

To NEVER give up! Through many tears and negative thoughts, I was determined to NEVER give up. If court reporting was easy, EVERYBODY would be doing it! As a self-funded student, that meant doing whatever it took to graduate. Due to the time difference, that meant I had to be awake from 1 a.m. to 4 a.m. to attend the morning live I-classes and 9 a.m. to 12 p.m. to attend the evening live I-classes. My social life was non-existent; and once I made it to the 225 class, I took six months off work, buckled down,

and pretty much spent every waking moment fine tuning my skill to where it is now. I am by no means perfect; but if you want results, you HAVE to put in the time.

**8. What motivated you to complete the program?**

I did some work experience CARTing for a hearing impaired student while still in school, and I just loved the idea of using my skill to help someone learn.

**9. Do you currently have a job? If yes, what do you do?**

I'm a freelance reporter now, and my jobs really are quite varied. One of my first jobs was a conference with 400+ attendees. I was so nervous, but I find the pressure of it all highly addictive.

**10. How did you find your current job?**

I sent resumes to a number of companies I wanted to work for and obtained employment that way.

**11. What are your future plans? What certifications do you plan on earning? Do you currently hold any certifications?**

I'm toying with the idea of taking the plunge and starting my own business. It's going to be a lot of hard work, but I know I can do it. There are no organizations here in Australia like NCRA. As such, any certifications from overseas are not recognized. Most Australian companies require you to pass a test set by the employer.

**12. Are you a member of any associations? If so, which associations? If not, do you plan on joining any associations? If so, which associations?**

No, I am not a member of any associations here in Australia as none of them exist. I know that seems hard to believe; however, the industry here in Australia is literally a drop in the ocean compared to the likes of America.

## JOB OPENING

### Illinois Official Court Reporter

For consideration for a position listed below, please download and complete the application or send a resume and cover letter directly to the circuit. Please do not send applications to Court Reporting Services. To work as a court reporter in Illinois, you must have a Certified Shorthand Reporter license issued by the Department of Financial and Professional Regulation. Visit them online at [www.idfpr.com](http://www.idfpr.com).

The available position may not be in the same county listed in the mailing address. Feel free to contact the circuit for more information.

Starting salary range for an Official Court Reporter is \$37,440 to \$42,440, except for

Cook County which is \$47,942 to \$52,942, plus transcript fees. Additional salary for realtime certification.

#### **Official Court Reporter 8th Judicial Circuit - Schuyler County**

*Apply to:*

Office of the Chief Judge

Attn: Sharon Main

Adams County Courthouse

521 Vermont Street

Quincy, IL 62301

Phone: (217) 277-2055

Fax: (217) 277-2072

#### **Official Court Reporter 1st Judicial Circuit**

*Apply to:*

Office of the Chief Judge

Attn: Rhoda Bond

Williamson County Courthouse

200 West Jefferson Street, Suite 260

Marion, IL 62959

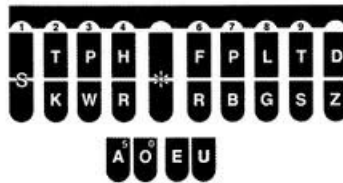
Phone: 618-997-1301 x1251



# Fast Fingers Contest

**First Place:** Two hours of customized remote training on Case CATalyst software.

**Second Place:** One hour of customized remote training on Case CATalyst software.



## Eligibility

- Enrolled in SH200 or higher
  - GPA of 2.5 or higher
  - First place awarded to the student passing the most five minute SAPs in one semester\*
  - Student must be enrolled at CCR\*
- \*Multiple passed tests at the same speed level and in the same category do not count.**
- \*Student will receive a training gift certificate that must be used prior to graduation.**
- \*Student must have completed an introduction to Case CATalyst course before redeeming certificate.**

## To Apply

Submit application to [stephanie.faulkner@ccr.edu](mailto:stephanie.faulkner@ccr.edu).

Tests will be verified with SH instructor.

Winners will be announced at the conclusion of finals.

***"I wish I could qualify for this contest and work one on one with Stephanie. She truly knows Case CATalyst inside and out and would be so much fun to work with!"***

***-Cheryl Hoover, Case CATalyst Instructor***



**Stephanie is a certified Case CATalyst training agent with Stenograph.**

COLLEGE OF COURT REPORTING

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 Phone: 219-942-1459

“Work for yourself...Work for the world!”

WE'RE ON THE WEB!

WWW.CCR.EDU



Faculty birthdays are in bold print! Happy birthday, CCR students and faculty!

**POLL OF THE MONTH:**

How many SAPs did you pass during finals?

- 1-2
- 3-4
- 5 or more

*Vote for your choice on the left side of the screen when you log into ev360!*

*Your results will appear in the next issue along with a new Poll of the Month!*

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	29	30				1 <b>Semester Break Begins!</b> →
2 Jacqueline Hamilton Cindy Forrister	3 <b>Nicky Rodriguez</b>	4 Jennifer Carter Jesse Anders	5 Kathleen McInroe	6 Kim Prebstle Ronald Pacana	7 Bob Strohl	8 →
9 <b>Semester Break Ends!</b> Kaleigh Boyle →	10 <b>Winter Semester Begins!</b> →	11	12 Kimberly Glassner	13 Nadine Golden Patricia Martin	14 <b>Jeff Moody</b>	15 Robin Davis
16 Victoria Scolari <b>Court Reporting and Captioning Week</b>	17 <b>Presidents Day!</b> 	18	19	20	21 Amy Chavez	22 Erin Mitchell
23	24 Kelsey Michael <b>Marco Rodriguez</b>	25	26	27 <b>Bonni Shuttleworth</b>	28 Amber Kingsmill	1 →
2	3	4	5	6	7	8